

## **TOMMASO PEREGO**

2 Pied Bull Court  
Galen Place

WC1A 2JR, London UK

07947693227

[tperego@mac.com](mailto:tperego@mac.com)

### **Qualifications**

- **MUSIC COMPOSITION**, *Diploma*, Conservatorio Giuseppe Verdi Milan, Italy 1993-2005
- **CONDUCTING**, *Diploma*, Conservatorio Giuseppe Verdi Milan, Italy 2003-2007
- **ELECTRONIC MUSIC**, *Diploma*, Conservatorio Giuseppe Verdi Milan, Italy 2001-2005
- **DOUBLE BASS**, *Diploma, Diploma*, Conservatorio Giuseppe Verdi Milan, Italy 1993-2000
- **LYCEUM**, Maturita' Classica, Liceo Bartolomeo Zucchi, Monza (Milan), Italy 1988-1992

### **Additional Training**

Ambisonics Symposium, IRCAM Paris May 2010

Ambisonics, advanced course, ICST Zurich CH, 2008

ProTools Operator Qualification course, listed on AVID website, obtained at Alchemea College, London 2007

Seminar in Composition held by Salvatore Sciarrino and Helmut Lachenmann, at Conservatorio G.Verdi, Milan, 2004 and 2006

Advanced Max/Msp courses, with Miller Puckette, David Zicarelli and Cycling74 team, Electronic Music Festival, ESB Hochschule Basel, June 2005

Masterclass in Electronic Music with Michele Tadini, International Music Academy of Milan, February/June 2005

Masterclass in Composition, with Luca Francesconi, at International Music Academy, Milan, February/May 2004

Masterclass in Composition, with Mario Garuti and Mathias Hermann, at Hochschule Stuttgart, 2004

Max/MSP advanced courses, Goldsmith College of London, 2004

Lisa workshop Advanced, with Michel Waisvisz, Frank Baldè and Robert van Heumen, at STEIM Foundation, Amsterdam Nederlands, January 2004

Lisa workshop, with Michel Waisvisz, Frank Baldè and Robert van Heumen, at STEIM Foundation, Amsterdam Nederlands, February 2003

## Honours and Competitions

A commission by “Sound and Music” for an audio visual composition to be performed at King’s Place, Kings Cross St Pancras, London. The composition “Axis Mundi” is a 3 Dimensional audio soundtrack to a film made by anthropologist Nora Razian, April 2008.

First prize at iXem Festival in Rome, with the “Incastro” Ensemble. The piece has since been performed several times by other ensembles, most notably by Plexus at ICMC 2007, Copenhagen, at the International Electro Acoustic Music Festival SICMF 2007, Seoul, and at Plymouth Expo, curated by Sonic Arts Network, 2006.

Winner of the competition for the publication on the New Composers Anthology, “Punti d’ascolto”, with the piece for Violin and Electronics “Les Jeux sont faits”, CEMAT Italia 2005

Lecture on the piece “Les Jeux son faits” for Violin and Max/MSP held by composer/researcher Angela Veomett at Oberlin Conservatory, TIMARA Department, Ohio USA. 2007

Invited Composer, Panel Discussion on Music Information Retrieval “How Computer Music Modeling and Retrieval interfaces with music and meaning studies[...]”, ICMC 2007 (International Computer Music Conference) Copenhagen DK, Chair: Cynthia M. Ground

T.I.M. (International Competition - Composition Section), “Attestato di Merito” with “4 Danze per Due Contrabbassi”, for 2 Doublebasses 1999

## Relevant Artistic Activity

Recent and noteworthy artistic activity includes:

The piece “Les Jeux sont Faits” for Violin and Max/MSP was selected for performance at International Computer Music Conference ICMC 2010, Stony Brook University, New York.

A collaboration with Silvia Mercuriali of Rotozaza (an internationally acclaimed experimental theatre practitioner and pioneer of auto-teatro) on the show

Wondermart . The show is now touring internationally, and has been translated into four languages since its launch in 2009.

#### Relevant performances:

- 1st April 2010 ongoing: Live performances with HHOTG project for Live pop music and video art projections. [www.hitchhikersofthegalaxy.com](http://www.hitchhikersofthegalaxy.com), London
- 14th April 2008, King's Place, Kings Cross London, Performance of the piece *Axis Mundi*, as a 3D Surround Sound track to a Film by anthropologist Nora Razian.
- Chicago, January 26th 2008, performance of *Les Jeux sont faits*, by Krzysztof Wolek and Krzysztof Lason;
- SICMF, Seoul, Korea, International Electroacoustic Festival, with "Incastro di Mondì";
- ICMC 2007, "Incastro di Mondì" to be performed at Plex Theatre, 29th August, Copenhagen, Denmark;
- Plymouth Expo, Sonic Arts Network, "Incastro di Mondì", live performance at Plymouth UK, 23rd June 2007;
- "Incastro di Mondì" Performed at Shunt, London Bridge, London, UK; 21st June 2007;
- "Les jeux sont faits", performed by Jessica Deutsch at Signal and Noise Festival, Vancouver, April 2007, CANADA;
- Spark Festival, University of Minnesota, Minneapolis, February 2007, USA;
- Interactive Sound Installation, on Tasaday sounds, at Bloom, Mezzago, Italy 2007;
- Mix Media Art Concert, V Festiwal Muzyki Nowej, Bytomskie Centrum Kultury, Poland, "Les jeux sont faits", performed live by Krzysztof Wolek and Krzysztof Lason, 15<sup>th</sup> December 2006;
- Live! Ixem Competition, at Rialtosantambrogio, Roma, 17 December 2006, with "Incastro di Mondì";
- ICMC November 2006, Tulane University, New Orleans, USA;
- Interactive Sound Installation "Whispering Hall", at "Engagè Doc" Festival, Cortona, Italy, 2006;
- Concert at Orta San Giulio, Fondazione Calderara, Maurizio Barbetti [[www.mauriziobarbetti.it](http://www.mauriziobarbetti.it)] playing transcription for Viola of "Les jeux sont faits", August 2006, Italy;

- Concert at Museo della Stampa, Giornale “Libertà”, Piacenza, Simone Rossetti on Violin for “Les jeux sont faits”, July 2006, Italy;
- “Druskomanija Electronic Festival”, Druskininkai, Lithuania: piece “Les jeux sont faits”, for Violin and Max/MSP, 2006;
- Youth Chamber Music Festival, Druskininkai, Lithuania, 2006: piece “Gea Elettiva” for String Orchestra;
- Electronic Music Festival, “Spring in Havana “, Cuba, March 2006;
- Piece for violin and Max/msp, “Les Jeux sont faits”, played live at Basel, Electronic Music Festival, Gare du Nord, Giugno 2005, Eloisa Manera violin. <http://www.esbasel.ch/Festival/Konzerte/konzerte.htm>
- Piece for violin and Max/msp, “Les Jeux sont faits”, played live at Conservatorio, Milan, on 6th June 2005;
- Trio for cello, violin and clarinet in Bb, “BNG”, performed at Accademia Internazionale della Musica, Milan, 2004.
- Concert at Biennale d’Arte, Contemporanea, BiP Art, Rome, Castel Sant’Angelo, September 2004: ultimatetoma project of experimental electronic music: sensors, gamepads, computer with sax alto solista Luca Rampinini. ([www.bip-art.net](http://www.bip-art.net))
- Concert at PLURAL ART, at Spazio Xpò, Milan, May 2004: ultimatetoma project of experimental electronic music: gamepads, computer and sax alto solo.
- Concert during “Salone del Mobile” in Milan, at Spazio Shitdesign, Aprile 2004: gamepads, computer e varie combinazioni strumentali.
- Ultimatetoma project of experimental electronic music ([www.myspace.com/ultimatetoma](http://www.myspace.com/ultimatetoma));
- Concert activity in Italy and Europe, with band Kech ([www.myspace.com/kechworld](http://www.myspace.com/kechworld));

<b>Music for Dance</b>
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-Several ongoing collaborations with choreographers and small dance companies, London 2010.

-Sound editing and Music Production for “Yes We Did It”, created and choreographed by Kristen McNally, to be performed by Melissa Hamilton at Varna Competition 2010.

-Sound editing and Music Production for “Track 12”, created and choreographed by Kristen McNally, performed by Mara Galeazzi at Sadler Wells Theatre London, February 2010.

-Sound editing and Production for “Yes We Did It”, “On Another Planet”, created and choreographed by Kristen McNally, performed at Linbury and Clore Studio at the Royal Opera House, July 2009.

-*Deuce*, piece for 3D Music and 5 Dancers. Choreography by Lexi Bradburn. London, May 2009

-Music for dance for a show at *Teatro Dell’Ultim’Ora* Studio directed by Pino Gargiulo, with live electronics and Luca Rampinini at Sax Alto. Milan Italy, May-June 2006.

## Film Music and Documentaries Production

### SHORT FILM

Most recent collaborations:

- MET school of music 2010: music Soundtrack for Quezta!, by Alvaro Cago;
- MET school of music 2010: music Soundtrack for Precious, by Yannis Kiriakidis;
- Soundtrack for “Silence at the Songs’s End”, by Judy Tjan and Asaf Jossifoff;
- JoePalla.com web content: micro movies, for animation and stop motion;

### FILM

Soundtrack for the Animation movie “The Origin of the Routemasters” by Silvia Mercuriali (Rotozaza) and Matt Rudkin, 2007. (film screened at SHUNT, London 2009 and 2010)

### COMMERCIAL

- Freelance collaboration with Film121 between 2008 and 2009, several music productions for commercial, whose destination was webcontent, dvds and television;

- Web spot for Grohe factory, during Salone del Mobile 2003 Milano. Video by Andrè Rossi Maroso, Lilithwork ;

- Spot for kids newspaper “Ufo”, on air on Sky Boomerang Channel, Dicember 2004.

Music for “Truffaldino Servitor di do’ padroni” by Goldoni, Compagnia Teatrale Ronzinante, 2001;

### DOCUMENTARY

Music production since 1999, for the documentaries production of LILITHWORK company. Film were researches and exploration of social and political aspects of our society, explored through interviews and on site filming. Some of those work were more intended as art form, like Sangatte, as only video and soundtrack without any voice or written commentary.

Most noticeable:

-Music for documentary “Sangatte”, by F. Ambiel, A. Rossi Maroso (Lilithwork) selected for competition at Torino Film Festival 2003.

-Music for documentary “Bonjour les Enfants” di A. Rossi Maroso, F. Ambiel (Lilithwork ) selected at Festival di Pitigliano 2003.

## Relevant Publications

Main publications are:

### AUDIO CD

- Live iXem Prize: Cd publication, next release end 2010, by [www.antitesi.it](http://www.antitesi.it) and [www.bowindorecordings.com](http://www.bowindorecordings.com);
- Anthology of Electroacoustic Music “Punti D’Ascolto”, <http://itunes.apple.com/gb/album/punto-di-ascolto-2005/id293196364> , with the piece for violin and electronics, “ Les Jeux Sont Faits” .
- Pop Album “Stories From Earth”, production and postproduction, <http://itunes.apple.com/gb/album/stories-from-earth/id363930009> .

-Inde Rock Album, Kech “Good night for a fight”, Black Candy label, distrib. Audioglobe, 2007, [www.kechworld.com](http://www.kechworld.com);

-CEMAT 2005 cd: the piece “Les jeux sont faits” for violin and max/msp, won the 2005 call for publication on a cd electroacoustic composers anthology ([www.cemat.it](http://www.cemat.it)) .

-Indie Rock Album, Kech “Join the cousins”, Black Candy label, distrib. Audioglobe, 2005, [www.kechworld.com](http://www.kechworld.com);

### BOOKS

- An extract from the score of *Incastro di Mondì* has been published in NOTATION21, by Mark Barry Publisher New York, curated by Theresa Sauer. January 2008.

### ESSAYS AND MUSIC WRITINGS

My publications and writings on music consist of works done for the completion of the italian Composition Diploma. The two most important are:

- “Comparative analysis of Brian Ferneyhough “Intermedio alla Ciaccona” Solo Violin 1986 – Salvatore Sciarrino “6 Capricci per Violino” 1975-77 – Mario Garuti “Il giardino delle Esperidi”, Fantasia for Solo Violin1983-84; ”, Conservatorio “Giuseppe Verdi”, Milan; September 2004; [Italian Only];

- “Distinctive Traits of Intension and Interactive Electroacoustic Music [english]” *Completed but yet unpublished*. This is a theoretical approach to define analysis methods for electroacoustic music understanding.

## Relevant work history

### Freelance Composer, Rotozaza, Theatre Company, 2007 Ongoing

Creation of original music for show Wondermart, [www.wondermart.co.uk](http://www.wondermart.co.uk)

### Freelance Composer, Inconvenient Spoof, Theatre Company, 2009 Ongoing

Creation of the soundtrack and video software design in Max4Live, for Dean Gibbons and the Knowledge of Death, [www.inconvenientspoof.co.uk](http://www.inconvenientspoof.co.uk)

### Freelance Composer, Lilithwork, Film and Documentaries Production Company 1999 Ongoing

Audio Production and Post-Production services for the documentaries and commercial produced by [www.lilithwork.com](http://www.lilithwork.com)

### Freelance Composer, Film121 Commercial and Film Company, 2007-2008

Freelance contract with Film121, for original music production for commercial and education video projects

### Freelance Composer 2007 Ongoing

Producing original music for Film, short Film and commercial for independent video artist and film makers in London.

### -Private teaching and tutoring, since 2002, ongoing:

Teaching music related disciplines (Music Composition, Solfeges, Piano, Harmony and Counterpoint, Double-Bass, Computer Music) to individuals aged 7-55, supervising their progress and preparation towards obtaining grades and passing official exams at Conservatorio, and in achieving their personal goals.

-Lecturer at IULM University, Milan 2 hour masterclass as part of *Poetica dell'Arte* course held by professor Garuti:

I taught a class of 35 students “New Technologies Applied to Music Composition”.

-Lecturer at Vilnius Composers House, Vilnius Lithuania, 2 hour masterclass:

I taught a class of 22 composers- students and young composers, “New Technologies Applied to Music Composition”. I delivered this class in English.

-3 Months Assistant to the Professor at Conservatorio Giuseppe Verdi, Milan, Italy. May-July 2006

Teaching advanced classes of up to 15 students, Music production and Music Composition, focusing on Live Electronics. Reporting to professor Giuliano, I taught assigned students, supervising their progress and supporting them in the realisation of their compositions to be performed as part of the final exam. I instructed technical staff in the set up of rehearsal rooms and concert venues and for performances and live

electronics demonstrations. In addition, I was responsible for setting up the studio, preparing computers for students, and delivering lectures on studio topics. Having enjoyed the course, some of students continued their studies with me privately.

-2 years conductor apprenticeship with Juvenile Orchestra at G. Verdi, 2001 - 2003:

Reporting to Professor G. Bizzarro, I supervised students aged 11-19: monitoring work and progress at rehearsals; ensuring conductor's notes were understood and correctly noted on parts; coaching singers and instrumental soloist, sections and chorus; and assisting the conductor at rehearsals and during final performances while on tour.

Orchestral Player, for several Orchestras in Milan 1999-2001

- Temporary contract as Line Double Bassist at Orchestra of "i Pomeriggi Musicali"
- First Double bass of Orchestra of Statal University of Milan
- First Double bass of Juvenile Orchestra of Conservatorio of Milan

2 months Music Events Supervisor: supervising music events for Film Festival "Engage' Documentary Festival", Cortona, September-October 2006

Reporting to Director A. Rossi Maroso, I supervised a staff of one assistant and up to four volunteers: duties included organising space for installations and technical setup, welcoming performers and directing them to appropriate venues/locations. We successfully scheduled and coordinated the music events around Cortona (string quartets, DJs and visual/sound installations) and the screen projections held at Signorelli Theatre.

Additional information

- I have been eligible to teaching Composition, Electronic Music, Music Theory, Music History and Conducting in Italian Conservatories since 2007.

-I have been CRB checked since April 2010.

-I speak fluent English and Italian, and have basic conversational/written German and French.

-I have received disability training at Royal Opera House 2009, while working as an Usher